

Lesson Plan Template

Pandemic Street Art: Processing Our Experiences Through Ekphrastic Poetry

Grade Level: 11-12th

Subject Area: ELA, ELD

Duration: One Week

Plan Goals:

Students will be able to understand the concept of ekphrasis (students learn new vocabulary) and write a poem (students utilize sensory language) based on a work of art.

KNOW	UNDERSTAND	DO
<p>Vocabulary:</p> <ul style="list-style-type: none">• Ekphrasis: <p>Ancient Greece = to describe a thing with great detail.</p> <p>A vivid description of a work of art.</p>	<p>Standards:</p> <ul style="list-style-type: none">• Utilize one’s imagination to narrate and reflect on the action of a work of art.• The poet may amplify and expand upon meaning	<p>Skills Learned:</p> <ul style="list-style-type: none">• Explore how street art may impact community viewers.• Reflect upon perceived connections between the work of art and the poet’s personal experience.
<p>Materials</p>	<ul style="list-style-type: none">• Primary Source:<ul style="list-style-type: none">○ Photographs of pandemic street art, as presented in Pandemic Street Art, ppt., Terri Dye, July 2022• Secondary Sources:<ul style="list-style-type: none">○ Coronavirus Inspires World Graffiti○ Here's Some of the Most Truthful Graffiti Related to Coronavirus○ Coronavirus Street Art - In Pictures○ Art of the Pandemic: COVID-Inspired Street Graffiti	

Procedures & Methods

- Pre-discussion: What is [ekphrasis](#)? What is [sensory language](#)?
 - Differentiate for English learners and zone of proximal development.
- View image of Van Gogh's [Starry Night](#)
 - *What do you see? What is happening in the work of art?*
 - *Is there a story being told?*
 - *What emotions are evoked?*
 - *How would you summarize the theme?*
- Read poem: "[The Starry Night,](#)" by Anne Sexton
 - *What imagery reaches out to you most?*
 - *What words or phrases come to mind?*
- View PowerPoint: "Pandemic Street Art: Processing Our Experiences Through Ekphrastic Poetry"
- Select an image that 'speaks' speaks to you.
- Select approach for writing ekphrastic poem.
 - *Use sensory language to describe the experience of viewing the pandemic street art.*
 - *Write about how the artwork connects with your personal experience of the pandemic.*
 - *Write from the artist's perspective.*
 - *'Jump' inside the artwork and describe what is happening all around you.*
- Write an ekphrastic poem that is between ten and twenty lines.
- Share your draft poem with a partner/the group, or discuss the process of writing if student is not yet comfortable sharing poem.

<p>Assessment</p>	<ul style="list-style-type: none">• Self-assessment: Students will review their poems for: consistency in person, use of sensory language, conveyance of mood/tone, imagery, relationship to subject matter.• Teacher: Assess for same criteria as above; presentation of final poem.• Standard: CCSS.ELA-LITERACY.W.11-12.3.D Use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, setting, and/or characters.
<p>Reflection</p>	<p>After implementation, please send in an assessment for inclusion on the website addressing what worked, what did not, and what adjustments you might suggest for the next time. Please include any assessment data.</p>